

New Orleans Symphony Orchestra Delights Many at Noon Concert in Observance of Music Week

BY HELENE ROBBINS
 An hour of musical refreshment from the world of Franz Schubert, Von Weber and Grieg was the contribution yesterday of the New Orleans Symphony Orchestra to the observance of national Music Week. Several hundred men and women sought the cool confines of the St. Charles theater at noon, when the concert began, and applauded enthusiastically after each number of the excellently balanced program. From the fifty-piece orchestra, conducted by Ernest E. Schuyten came first the overture to "Oberon," by Carl Maria von Weber, the German composer of the only English opera of the first rank. It was followed by two movements from

Schubert's "Unfinished Symphony in B Minor," the "Allegro Moderato" and "Andante con Moto." The deep intensity of Schubert's feeling, the music of the spheres which it seems to convey, its spontaneous notes of grief, protest and sadness, and of the sublime mystery and yearning of man, all were conveyed to the appreciative listener in the rendition by the New Orleans orchestra. During the interlude between the second and third groups of numbers on the program, E. L. Raymond, representing the Association of Commerce, placed the community's need for the symphony orchestra before the applauding audience and re-

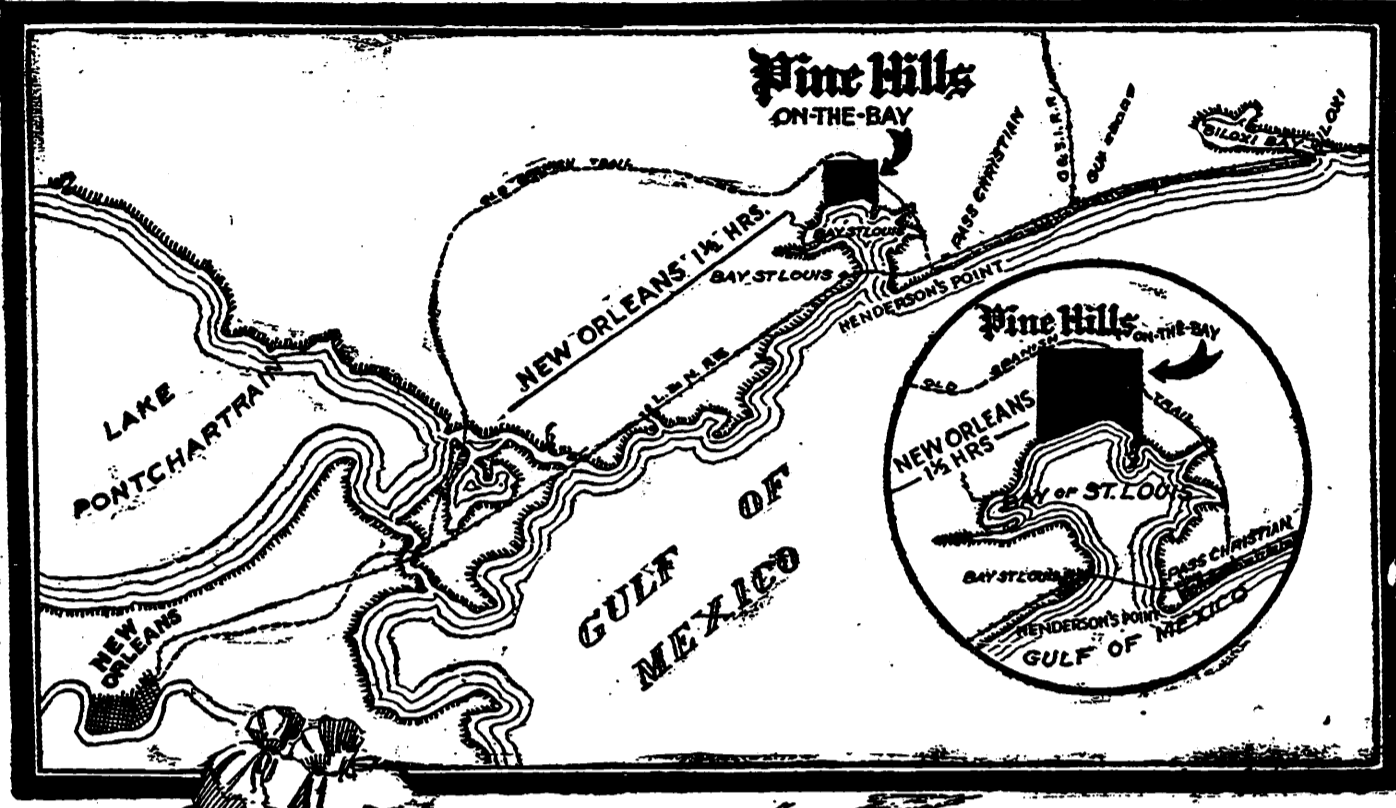
quested support and co-operation for all it should undertake. An orchestra suite of three numbers from "Sigurd Jorsalfar," by Edward Grieg, completed the musical program. The first of these, the prelude, "In the King's Hall," in a dramatic way gave promise of the more ambitious numbers to come—the "Intermezzo — Borghild's Dream," in which the music reflects the girl's restlessness and terror, her awakening and the song of woe, and the stirring "Coronation March," with its exquisite harmonies and stately rhythm, interspersed by trumpet calls. The audience, composed largely of musicians, was perhaps one of the most appreciative which could have been gathered. The splendid work of the orchestra was highly praised on all sides as its bearers at the end of an hour filed out again into the street. The symphony orchestra is composed of twenty-five violins, three violas, five cellos and the same number of double basses in addition to several sets of flutes, oboes, clar-

nets, bassoons, French horns, trumpets, trombones, tubas, timpani and drums.
HIGH SCHOOL STUDENTS HAVE COMMUNITY SING
 Community singing by 300 high school girls and boys under the direction of Miss Mary M. Conway will take place on the Grunewald gallery this morning at 11 o'clock as part of the national Music Week program which is being staged in New Orleans under the auspices of the Association of Commerce. Other Music Week events today will be a concert by Mrs. Harcourt Levy, Miss Estelle Vincent, Morris Wiseman, and Miss Mary V. Molony at the Audubon school at 11 a. m.; concert by Mrs. Jane Austin Tuttle, Andria Bradford, and Stella Champagne at St. Philip school at 2:30 p. m.; concerts, at the same time, at the Kruttschmidt and Dibert schools and McDonogh 8; and music memory contests in the negro schools. From 6:30 to 7 p. m. Arthur C. Sharon

will broadcast selections on the Loyola channel over station WWL. Yesterday the New Orleans Symphony Orchestra entertained at the Strand theater, and Le Cercle Lyrique at the Hart piano house. Concerts took place at the Southern College of Music, the Kohn High school, McDonogh 11, T. J. Semmes, and Caprau schools, and there were music memory contests in the white schools.
PRESENT "CROSS PURPOSES"
 "Cross Purposes," a comedy dramatized from a novel by Miss Gladys Michaels, an alumna of the New Orleans College of Oratory, will be presented by the graduating class at the Tulane theater on Tuesday, May 18, at 8:30 p. m. Miss Michaels wrote the play from "When a Man Marries," by Mary Roberts Rinehart, and the students obtained Mrs. Rinehart's permission to perform it. Orris Summers, Timothy Duggan and Edgar Forio will play the leading parts.

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